



CATHEDRAL  
MUSIC TRUST



# Annual Report 2022

The Chair on behalf of the Board of Trustees of Cathedral Music Trust (the “Trust”, the “Charity”) presents this Annual Report together with the audited financial statements of the Charity for the year 1 January 2022 to 31 December 2022 (the “Financial Year”).

The Trustees confirm that the Annual Report and financial statements comply with the statutory requirements set out in the Charities Act 2011, the requirements of the Charity’s constitution, and the provisions of the Statement of Recommended Practice (the “SORP”) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (second edition – October 2019).

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## CHAIR'S FOREWORD

With the pandemic now well behind us it has been a joy to see and hear our cathedral choirs back at full strength and in wonderful voice. It is remarkable how musicians across the country adapted during this terrible and unexpected storm which caused not only massive disruption to music education but also put an added financial burden on so many choral foundations.

While performances of live music are flourishing once more, the funding challenges faced by so many cathedrals and churches are unfortunately continuing to threaten our nation's proud heritage of excellence in choral music. Several factors are at play here. At the time of writing, congregations have yet to return to their pre-Covid numbers. Combined with the spiralling cost of living, this has had a marked impact on collections across the country. The same inflationary pressure is squeezing the overall budgets of many choral foundations where, sadly, music is sometimes seen as an expendable luxury.

The world of cathedral music has always been, and should continue to be, a vital education ground for many of our country's finest musicians. More broadly, the UK's music scene is envied and admired across the world, yet government support for music education regrettably remains a low priority. Recent cuts to music funding by the Arts Council and the BBC send absolutely the wrong message about the importance of sustaining and developing our musical heritage.

On a more positive note, in the midst of such a challenging backdrop we are hugely encouraged by the increasing number of

privately-funded initiatives across the country which are providing young people from diverse backgrounds with the opportunity to join a choir and participate in music making. It is vital that such work is supported to nurture the next generation of young musicians and inspire a steady stream of future choristers.

2022 was another very busy year for all of us at the Trust. We awarded £457,950 in grants, commissioned and published "A Future for Cathedral Music", a major research project conducted by the More Partnership, and launched our Future Leaders Group, ensuring that the voices of young people are at the heart of what we do. We also announced the appointment of The Duchess of Gloucester as our Royal Patron and Anna Lapwood as our second Ambassador alongside Alexander Armstrong. Informed by the More Partnership research, we are developing a number of education projects, in partnership with other key stakeholders. One of the several aims of these projects is to strengthen pathways for young people, so more can experience the many benefits of a choral education.

On behalf of the trustees and staff, I take this opportunity to thank all our Friends, Patrons and partners for all they do to support this important work.



JONATHAN MACDONALD  
Chair of Cathedral Music Trust

# OBJECTIVES

The Charity was incorporated on 5 February 2020. Its charitable objects (the “Objects”), as stated in its constitution, are “to advance the education of the public in the art of music with special reference to the Choral Service in Cathedrals, Collegiate Churches and Chapels and other appropriate places of worship”.

The Charity continues to pursue the activities of its predecessor charity, Friends of Cathedral Music, which has the same charitable objects.

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The Charity's aim in fulfilling its Objects is to be a voice for cathedral music through advocacy, education, excellence and assistance.

The Charity's objectives are:

- To encourage the pursuit of excellence in choral and organ music
- To support cathedrals, choirs and choristers in need
- To campaign on behalf of cathedral music

The Charity works to achieve these objectives by increasing public awareness, knowledge and appreciation of cathedral music, and by supporting and encouraging all those involved in making cathedral music, including making grants to choirs and choral foundations.

The Charity is especially committed to enabling children from a diverse range of backgrounds to experience the many benefits that come from being a chorister.

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## Public Benefit

The Trustees understand that the Charity must operate at all times in furtherance of its Objects and that its Objects are for the public benefit. The Trustees confirm that they have had regard to the guidance issued by the Charity Commission on public benefit.

The Charity's three main activities which provide public benefit are:

- the provision of financial and non-financial support to those engaged in making cathedral music in cathedrals and other relevant places of worship;
- its publications, which are sent to Friends and Patrons and are available to the general public through the Charity's website; and
- its events, both online and in person, which are open to everyone.

Almost all services at which cathedral music is offered are free for anyone to attend. The Trustees consider that by providing support to those who are engaged in making cathedral music, they are ensuring its continued availability for all without charge. On this basis, the Trustees are satisfied that the Charity provides a benefit to the public.



## ACTIVITIES

In order to achieve its objectives, the Charity's strategy is to pursue the following main areas of activity:

**Financial and non-financial support for those engaged in making cathedral music.** The Charity makes grants to cathedrals, churches and other relevant places of worship to assist with the costs they incur in making cathedral music. In 2022, as in 2021, the Charity provided financial support in the form of revenue grants only, to help fund the current costs of cathedral music at a time of extreme difficulty in the wake of the Covid-19 pandemic. The remainder of the Charity's financial support consisted of the Church Choir Award and the Reserve Assistance Fund (previously called the Discretionary Fund). The Charity also actively provides advice and non-financial support to choral foundations and departments of music in need of assistance.

**Education.** The Charity seeks to advance the education of the public in cathedral music through two main activities: its events and its publications. In 2022 the Charity held 18 events, of which three were virtual, attracting over 1,500 participants throughout the year. In-person events are normally centred on one or more cathedrals and involve members of the choral foundations in those places.

The Charity's magazine Cathedral Music is published twice each year. It is circulated to all supporters, provided free of charge to cathedrals, and available to read on the Charity's website.

**Public relations and marketing programmes.** The Charity publicises its activities regularly and maintains a website ([www.cathedralmusictrust.org.uk](http://www.cathedralmusictrust.org.uk)), which gives information about the Charity's purpose and activities and about cathedral music more generally. The Charity engages in public debate on important issues relating to cathedral music, including through social media and online events. Its public relations work through these activities is vital for increasing its supporter base and its income. It also seeks to understand and satisfy the needs of its subscribers and potential supporters and to solicit grants, donations and legacies.

**Diversity, Equity and Inclusion.** The Trustees stress their commitment to diversity, equality and inclusion both within the Charity and in cathedral music more generally. The Charity believes that everyone has the right to benefit from learning, experiencing and making cathedral music. It is committed to playing its part in ensuring that everyone can access opportunities to fulfil their potential on a fair and equitable basis.

# ACHIEVEMENTS AND PERFORMANCE IN 2022

## *in 2022, Cathedral Music Trust:*

### GRANTS

Awarded £457,950 in grants to 30 organisations in support of cathedral music

### PARTNERSHIPS

Commissioned and published “The Future for Cathedral Music”, a major piece of research conducted by More Partnership, reporting on the state of cathedral music in the UK and making recommendations for the Trust’s future strategy

Announced the appointment of HRH The Duchess of Gloucester as the charity’s Royal Patron at a special Evensong at St Paul’s Cathedral

Appointed Anna Lapwood as the charity’s Ambassador, joining Alexander Armstrong

Launched the Church Choir Award in Partnership with the Royal School of Church Music (RSCM) to recognise excellence in parish music

### EVENTS AND EDUCATION

Hosted the Trust’s inaugural education conference online ‘Joining the dots’, welcoming over 100 attendees, with sessions on effective learning environments for choristers, diversity and inclusion in the world of cathedral music, partnership working with music educators and cathedral music in the wake of the global pandemic

Held a service of Evensong attended by HRH The Duchess of Gloucester at St Paul’s Cathedral to celebrate the work of the Trust’s Diamond Fund for Choristers

Hosted 200 supporters for an evensong and panel discussion on the future of cathedral music chaired by Anna Lapwood at Southwark Cathedral, with performances from the choristers of Southwark Cathedral and an address from Alexander Armstrong

Welcomed 500 supporters to our Christmas virtual quiz challenge raising over £5,000

### EMPOWERING FUTURE LEADERS

Launched its Future Leaders Group, a forum for young people with connections to or an interest in the world of cathedral music, with the objective of ensuring that the voices of the next generation are at the heart of what the Charity does. Members of this group are offered mentoring in leadership skills and many have since joined one or other of the Charity’s committees and working groups

### CAMPAIGNING AND ADVOCACY

Attended the House of Commons together with the RSCM to discuss the role cathedral and church choirs play in ensuring many thousands of young people experience high quality musical education.

Interviewed on BBC Radio 4 to discuss the future of cathedral music following the publication of the More Partnership report.

Led a workshop at the National Cathedrals Conference at Newcastle Cathedral on the importance of music in worship and communities.



## TRUSTEES' REVIEW

The Charity has been heartened by the remarkable determination and resilience of choral foundations to weather the severe financial and musical challenges of the last few years and is encouraged by the number of cathedrals who have resumed their music-making as normal.

Having decided to provide financial assistance for the core costs of running music departments in 2021, the Charity has continued to support similar need in 2022. The Trust also encouraged applications for work that was additional or an enhancement to the ongoing work of music departments. This included support for Welsh-language choral scholars at Bangor Cathedral and a programme to develop choral leadership at Leeds Cathedral.

2022 saw the launch of the Church Choir Award, a grant-making partnership with the Royal School of Church Music. The Award provided project funding for six church choirs which would not normally qualify for the main grant programme. Awards included support for a school-based singing programmes, access to singing lessons for choristers and a bursary scheme for a summer residential singing course.

We were pleased to disburse £402,950 in revenue grants to 22 choral foundations, £30,000 to six recipients of our Church Choir Award and £25,000 from our Reserve Assistance Fund to two recipients.

Following the appointment of Alexander Armstrong in May 2021, the Charity was delighted to announce Anna Lapwood as another Ambassador for the Charity for a period of five years from October 2022. Anna Lapwood is an internationally-renowned concert organist, conductor, and presenter with a large reach on social media where she has been a leading voice in diversifying cathedral music, especially under her #playlikeagirl initiative. The Charity continues to be immensely grateful to both Ambassadors for the wide recognition and promotion they give to cathedral music and for championing its role in the nation's cultural heritage.

The Charity was pleased to develop a partnership with Gabrieli Roar, contributing to the 'In Dulci Jubilo' school-engagement programme, and were delighted to be joined by its director, Paul McCreesh, during the Joining the Dots education conference.

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For me, a highlight of the year was attending Gabrieli Roar's 'In Dulci Jubilo' at Ely Cathedral. It was wonderful to see the Cathedral filled with young singers, their families and supporters and to hear their excellent performance alongside professional members of the Gabrieli Consort. I found the evening inspirational, and am sure the young participants did as well.

*Cathryn Dew, Operations Director*



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I was thrilled to be appointed an Ambassador for the Cathedral Music Trust this year. I strongly believe in the transformative power of music and the importance of musical opportunities for all. In recent years, the Trust has positioned itself not just as a provider of financial aid to choirs in need, but also as integral to conversations around participation, education and excellence, and I am really excited to work with them to consider how we balance the need for innovation with the beauty of tradition.

*Anna Lapwood, Ambassador*

The Trust held several virtual and in-person events for supporters during 2022 and welcomed over 1,500 individuals to these. In-person events were held at St Paul's Cathedral, London, Selwyn College Chapel, Cambridge, Peterborough Cathedral, Canterbury Cathedral, Chelmsford Cathedral, St Edmundsbury Cathedral, Chichester Cathedral, Tewkesbury Abbey, Bath Abbey, Dublin and Cork, Beverley Minster, Southwark Cathedral and Christ Church Cathedral, Oxford. A highly entertaining online Christmas quiz was hosted by our Ambassador Alexander Armstrong in December, raising £5,000 and attracting over 500 attendees.

At the start of the year, the Trust held its inaugural education conference for those working in cathedral music, welcoming over 100 individuals to 7 seminars held over two days. The focus across the two days was on education in the broadest possible sense: from creating a successful learning environment for choristers, to providing equality of access, and building sustainable partnerships. This was closely followed by an Evensong and Reception at St Paul's Cathedral, held to thank retired volunteers and supporters of the Diamond Fund for Choristers Campaign which ran between 2016-2021. The evening was attended by 80 individuals, including Her Royal Highness the Duchess of Gloucester.

We also published research by the More Partnership commissioned by the Trust on the Future for Cathedral Music. This was followed by an event at Southwark Cathedral attended by 200 supporters, which featured an inspiring and challenging panel discussion on the way forward for the sector, and how the Trust can play an effective part in addressing challenges.

Our publication Cathedral Music was produced twice in 2022 and continues to be appreciated by its readers. The Trustees thank the Editors for their work on these publications, and record their gratitude to Sooty Asquith, who retired as Editor of Cathedral Music in 2022 after ten years of wonderful service.

Cathedral Voice is distributed digitally four times a year and now has a regular readership of just under 4,900. The Trustees were sad to learn of the death of Deborah Hooper in October 2022, former Editor of Cathedral Voice (until 2021).

Our supporter base remains steady, at around 3,000 in total. Our presence on social media continues to grow and 2022 saw increased investment in digital activities. At the end of 2022, the Charity's social media accounts reached the following levels:

- Facebook page: 3,049 followers (1,325 in 2021 and 739 in 2020)
- Facebook group (Friends of Cathedral Music): 10,182 (8,833 in 2021)
- Twitter: 3,918 (3,008 in 2021 and 2,269 in 2020)
- Instagram: 1,119 (793 in 2021 and none in 2020).

Social media was a crucial tool in running campaigns in 2022, with over 788,000 accounts reached via Twitter and 147,140 accounts reached via Facebook and Instagram. Our accounts can be accessed via [linktr.ee/cathedralmusic](https://linktr.ee/cathedralmusic).

Following the launch of the Charity's website in 2021, providing information about who we are and what we do, the site now enables Friends and supporters to engage with us online, for example by booking for events and making donations. In the course of the year, over 39,000 individuals used the website (25,500 in 2021).



## THE IMPACT OF OUR GRANTS

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In 2021 we became the first place of worship in Wales to hold regular choral services in the Welsh language. Our new choral scholars will help us to put Welsh on an equal footing with English in our music and better serve our community, where 80% are Welsh speakers. We are incredibly grateful to Cathedral Music Trust for making this a reality.

*Joe Cooper, Director of Music at St Deiniol's Cathedral, Bangor*

Salford Cathedral has undergone a musical renaissance since July 2020 and is now home to five choirs, offering a larger number of choral services. It is our ambition to establish a music department that becomes a centre of excellence for cathedral music in the North West. Cathedral Music Trust's grant will fund our choral scholars and enable an organ associate to join the team, as well as help us to buy much-needed sheet music. Thanks to this support, music at Salford will go from strength to strength.

*Alex Patterson, Director of Music at Salford Cathedral*

Individual time with an experienced vocal trainer gives our choristers and probationers the very best opportunity to realise their vocal potential as well as building confidence with repertoire and performance challenges and ultimately enables them to sing at their best. It is an investment in each child in return for the commitment they and their families make to music at the Cathedral. We could never have considered this provision without a grant from Cathedral Music Trust and we are so grateful for their continued support.

*Dr Elizabeth Stratford, Director of Music at Arundel Cathedral*

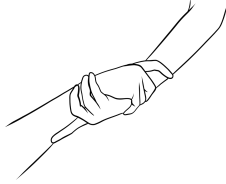
St Wulfram's offers a thriving week-round programme of choral activity. We are particularly proud to give teenage boys and girls opportunities to continue singing with us having 'graduated' as choristers. The Cathedral Music Trust's grant will help us fund additional members of the music department, including a voice coach, who will help train young musicians at our after-school singing clubs.

*Dr Tim Williams, Director of Music at St Wulfram's, Grantham*

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# FUTURE PLANS

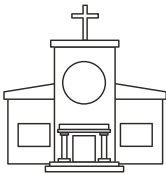
*the Charity's plans for 2023 and beyond include:*



The launch of an expanded Friends and Patrons scheme to encourage new donors to support the charity and further improve the way we thank all our supporters.



An inaugural event hosted by our Future Leaders Group for alumni cathedral, chapel and church choristers and choral scholars to join forces in the Autumn for a celebratory Evensong to raise awareness and funds for the Trust



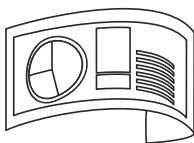
Friends and Patrons events across the UK, including national gatherings at Chelmsford in May and Wells in October, as well as a number of local events



Designing programmes and initiatives to support four priority groups within the world of cathedral music: Early Years children, young organists, teenaged singers and early career professional musicians.



Further research, including a nationwide survey of the issues facing chorister recruitment undertaken in partnership with the Hamish Ogston Foundation



Completion of a 5 year strategic plan, informed by findings from the recently released report into the Future for Cathedral Music by More Partnership



## FINANCIAL REVIEW, OPERATING MODEL AND RISKS

The Trust increased its direct financial support for cathedral music by nearly 2% to £457,950 in 2022 (£450,530 in 2021) as well as hosting 18 events (2021: 5) leading to a 6% (£34,350) increase in charitable expenditure.

Total income of the charity was £604,266 (2021: £843,469); the largest part of this decline was accounted for by lower legacy income. Legacy income fell by 70% to £73,614 (2021: £247,671) and donations were £124,938 (2021: £212,275), 40% lower than in 2021, although unrestricted donations were only 10% lower at £101,086 (2021: £112,015). These reductions were partially offset by a 13% increase in investment income bringing it to £207,301 (2021: £182,787).

The charity's net movement in unrestricted funds is a deficit of £108,998 (2021: surplus of £32,655) reflecting the strategic decision to maintain its financial support to beneficiaries despite the current challenging fundraising environment.

The charity was able to use £110,211 of restricted funds to support its activities (2021: £189,364).

In addition, £29,250 legacy income has been added to the Endowment Fund (2021: £147,037) to fund future charitable activity although this fund also bears the full investment loss of £779,470 (2021: £829,119 gain).

Reserves at 31 December 2022 were £6,873,278 (2021: £7,818,855), split between endowment funds of £5,967,117 (2021: £6,717,337), restricted funds of £50,666 (2021: £137,025) and unrestricted funds of £855,495 (2021: £964,493) of which £430,000 (2021: £350,000) has been designated for the Grant Fund, £60,000 as a Reserve Assistance Fund (2021: £60,000) and £2,415 (2021: £10,328) for the CRM system introduced in 2020.

### Principal funding

The Charity earns its income from three principal sources: investment income £207,301 (2021: £182,787); subscriptions £155,452 (2021: £175,192); and unrestricted donations £101,086 (2021: £112,015).

### Legacy policy

The Charity's legacy policy provides that, unless a will states otherwise, legacies received from wills written in 2013 or earlier will be treated as capital and will be added to the Endowment Fund, whereas legacies received from wills written after 1 January 2014 will be treated either as revenue or capital at the discretion of the Trustees.

### Investment policy and performance

Investments continued to be held in the CBF Church of England Funds managed by CCLA and with Schroders. The amounts invested have been built up from legacy receipts and other surpluses.

The Trust's financial objective is to generate a stream of income rising in line with inflation, and to balance the needs of current and future beneficiaries. The investment objective of these assets is inflation (CPI) plus 4% per annum. This objective allows for annual distributions of income representing up to 4% of capital and the preservation of the real value of the endowment.

The total return on the Trust's investments was -9.5% (2021: 18.2%), reflecting widespread falls in global stock markets. The Trustees are satisfied that this return is in line with prevailing market conditions.

### Principal risks and uncertainties

The Trustees keep under regular review the principal risks to which the Charity is exposed and has established appropriate systems to manage them. The oversight of risk management lies with the Finance & Audit Committee which reports to the Board. The risk register identifies the following key strategic risks to the Charity and summarises action being taken to mitigate them:

1. Non-compliance with relevant regulatory requirements: key policies have been written, checked by lawyers, agreed, and are reviewed regularly. All official volunteers are now required to sign a volunteers' agreement.
2. Cyber security and technology risk: IT and data protection policies are in place. Security patches and updates are implemented when required. The database is stored in a secure cloud CRM and the IT system has migrated to Microsoft, with IT support contract and backup. Multi-factor authentication has been implemented.

3. Expenditure exceeding income: Budget lines are allocated to budget holders; the budget is approved by the Finance and Audit Committee and Board. Quarterly management accounts and cash flow projections are circulated to the Finance and Audit Committee and Board. Grants are not committed unless funds are available.

4. Reputational and/or financial risk, including from fundraising: The Charity employs a professional Development Director to oversee and implement fundraising initiatives. All fundraising is undertaken through the Charity and regular communication is maintained with Friends and supporters. The Charity is registered with the Fundraising Regulator and the Fundraising Preference Service.

### Reserves policy

The Charity maintains an expendable Endowment Fund, which comprises investments and bank deposits. Legacies have been allocated to this fund in line with the legacy policy together with the gains or losses on the associated investments in accordance with its stated policy. The income generated by these investments is used to finance the activities of the Charity.

The designated Grant Fund exists to ensure that the Charity can maintain its ability to make revenue grants at a reasonably consistent level from year to year.

Beyond these funds, the Trustees regard it as necessary to maintain free reserves at least equivalent to six months' operating expenditure. This level of reserve will enable the Charity to maintain its operations in the event of an unexpected shortfall of one or more sources of income. For 2022, the minimum level of free reserves needed for this purpose is £217,950. At 31 December 2022, the Charity's general funds amounted to £363,080 (2021: £523,165). The Trustees are satisfied that, although higher than the minimum requirement, this level is appropriate while the charity implements and embeds its new five-year strategy.

### Going concern

After making appropriate enquiries, the Trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. For this reason, they

continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the Accounting Policies.





## GOVERNANCE AND MANAGEMENT

Cathedral Music Trust was registered with the Charity Commission as a Charitable Incorporated Organisation on 5 February 2020 (charity number 1187769). The governing document of the Charity is its constitution.

The constitution of the Charity provides for a maximum of 12 Trustees (15 until February 2023). At 31 December 2022, the Charity had 12 Trustees (12 Trustees in 2021). Under the constitution, new Trustees are appointed by resolution passed at a properly convened meeting of the Charity's trustees.

The committees that support the Board of Trustees underwent a small restructure in 2022. Previously, the Board had four committees: Finance & Audit Committee; Development Committee; Friends Committee and Grants Committee. After the restructure, which was undertaken to better reflect the Charity's growth and priorities, the Charity now has the following committees: Finance & Audit Committee; Development Committee; and Impact & Delivery Committee. The Board is also supported by a Grants Panel and an Events Working Group.

On average, each committee meets three times a year. The Trustees receive reports of committee meetings and consider their recommendations.

At 31 December 2022, the Charity had four paid employees: Development Director (full-time), Operations Director (0.75 FTE), Finance Director (0.5 FTE) and Administration Officer (0.75 FTE).

During 2022, the Charity benefitted from a partnership with the Genesis Foundation, which supported the position of Communications and Marketing Officer. The Charity also contracts the services of a freelance Finance Administrator. In 2022 the Charity provided an honorarium to the Editor of Cathedral Music.

The Charity relies heavily on the commitment of its many volunteers, who give generously of their time and energy. The Trustees are grateful to all its volunteers. At 31 December 2022, approximately 70 individuals served the Charity as official volunteers (40 in 2021).

### Relations with other organisations

The Charity continues to work closely with organisations which seek to promote cathedral music.

### Fundraising

The Charity has a professional in-house development team and its Development Director is a member of the Chartered Institute of Fundraising. The Charity has not received any complaints about fundraising activity during the year. Where donors have placed restrictions on their gifts, the amounts have been included within restricted funds.



## LEGAL AND ADMINISTRATIVE INFORMATION

The Trustees serving at 31 December 2022 were:

Peter Allwood (Chair)  
Jonathan Macdonald (Chair-Elect)  
Giverny McAndry (Honorary Secretary)  
Jason Groves  
Sue Hind Woodward (Vice Chair, Development Committee)  
Stuart Laing (Chair, Development Committee)  
James Lancelot  
Heather Morgan  
James Mustard  
Isobel Pinder (Chair, Impact & Delivery Committee)  
Gavin Ralston (Chair, Finance & Audit Committee; Lead Safeguarding Trustee)  
Peter Smith (resigned 31 December 2022)

**Charity registered number**  
1187769 (Cathedral Music Trust); 285121 (Friends of Cathedral Music)

**Principal office**  
27 Old Gloucester Street, London, WC1N 3AX

**Independent auditors**  
Peters Elworthy & Moore, Salisbury House,  
Station Road, Cambridge, CB1 2LA

**Bankers**  
Santander Commercial Bank plc, Customer Service Centre, Bootle, L30 4GB

CAF Bank Limited, 25 Kings Hill Avenue, Kings Hill, West Malling, Kent, ME19 4JQ

**Lawyers**  
Veale Wasbrough Vizards LLP, Second Floor, 3 Brindley Place, Birmingham, B1 2JB

**Investment Managers**  
CCLA Investment Management Limited, 80 Cheapside, London, EC2V 6DZ

Schroder Unit Trusts Limited, PO Box 1402, Sunderland, SR43 4AF



## Trustees' responsibilities statement

The Trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charity and of the incoming resources and application of resources of the Charity for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently
- observe the methods and principles in the Charities SORP
- make judgments and accounting estimates that are reasonable and prudent
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in operation

The Trustees are responsible for keeping proper accounting records that are sufficient to show and explain the Charity's transactions and disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report was approved by the Trustees on 22 April 2023 and signed on their behalf by

*Jonathan Macdonald*

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Jonathan Macdonald  
Chair  
Date: 22 April 2023

*Gavin Ralston*

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Gavin Ralston  
Chair, Finance and Audit Committee  
Date: 22 April 2023

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**CATHEDRAL MUSIC TRUST**

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**INDEPENDENT AUDITORS REPORT TO THE MEMBERS OF CATHEDRAL MUSIC TRUST**

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**OPINION**

We have audited the financial statements of Cathedral Music Trust (the 'Charity') for the year ended 31 December 2022 which comprise the Statement of Financial Activities, the Balance Sheet, the Statement of Cash Flows and the related notes, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the Charity's affairs as at 31 December 2022 and of its incoming resources and application of resources, including its income and expenditure for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Charities Act 2011.

**BASIS FOR OPINION**

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the United Kingdom, including the Financial Reporting Council's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

**CONCLUSIONS RELATING TO GOING CONCERN**

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the Charity's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

**OTHER INFORMATION**

The other information comprises the information included in the annual report other than the financial statements and our auditors' report thereon. The trustees are responsible for the other information contained within the annual report. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

**MATTERS ON WHICH WE ARE REQUIRED TO REPORT BY EXCEPTION**

We have nothing to report in respect of the following matters where the Charities (Accounts and Reports) Regulations 2008 requires us to report to you if, in our opinion:

- the information given in the Trustees' Report is inconsistent in any material respect with the financial statements; or
- sufficient accounting records have not been kept; or
- the financial statements are not in agreement with the accounting records and returns; or
- we have not received all the information and explanations we require for our audit.

**RESPONSIBILITIES OF TRUSTEES**

As explained more fully in the trustees' responsibilities statement, the Trustees are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the Trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Trustees are responsible for assessing the charity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

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**CATHEDRAL MUSIC TRUST**

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**INDEPENDENT AUDITORS REPORT TO THE MEMBERS OF CATHEDRAL MUSIC TRUST**

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**AUDITORS' RESPONSIBILITIES FOR THE AUDIT OF THE FINANCIAL STATEMENTS**

We have been appointed as auditor under section 144 of the Charities Act 2011 and report in accordance with the Act and relevant regulations made or having effect thereunder.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an Auditors' Report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

- the senior statutory auditor ensured that the engagement team collectively had the appropriate competence, capabilities and skills to identify or recognise non-compliance with applicable laws and regulations;
- we identified the laws and regulations applicable to the charity through discussions with trustees and other management, and from our knowledge and experience of the sector;
- we obtained an understanding of the legal and regulatory framework applicable to the entity and how the entity is complying with that framework;
- we obtained an understanding of the entity's policies and procedures on compliance with laws and regulations, including documentation of any instances of non-compliance;
- we identified which laws and regulations were significant in the context of the entity; and
- identified laws and regulations were communicated within the audit team regularly and the team remained alert to instances of non-compliance throughout the audit.

Our approach to identifying and assessing the risks of material misstatement in respect of irregularities, including fraud and non-compliance with laws and regulations, as follows:

We assessed the susceptibility of the company's financial statements to material misstatement, including obtaining an understanding of how fraud might occur, by:

- making enquiries of management as to where they considered there was susceptibility to fraud, their knowledge of actual, suspected and alleged fraud; and
- considering the internal controls in place to mitigate risks of fraud and non-compliance with laws and regulations.

To address the risk of fraud through management bias and override of controls, we;

- performed analytical procedures to identify any unusual or unexpected relationships; and
- performed audit work over the risk of management override of controls, including testing of journal entries and other adjustments for appropriateness, evaluating the business rationale of significant transactions outside the normal course of business and reviewing accounting estimates for bias.

In response to the risk of irregularities and non-compliance with laws and regulations, we designed procedures which included, but were not limited to:

- agreeing financial statement disclosures to underlying supporting documentation;
- we reviewed minutes of meetings of those charged with governance; and
- reviewing correspondence with relevant regulators and the charity's legal advisors.

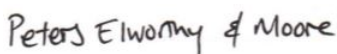
There are inherent limitations in our audit procedures described above. The more removed that laws and regulations are from financial transactions, the less likely it is that we would become aware of non-compliance. Auditing standards also limit the audit procedures required to identify non-compliance with laws and regulations to enquiry of the directors and other management and the inspection of regulatory and legal correspondence, if any.

Material misstatements that arise due to fraud can be harder to detect than those that arise from error as they may involve deliberate concealment or collusion.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at: [www.frc.org.uk/auditorsresponsibilities](http://www.frc.org.uk/auditorsresponsibilities). This description forms part of our auditors' report.

**USE OF OUR REPORT**

This report is made solely to the charity's trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. Our audit work has been undertaken so that we might state to the charity's trustees those matters we are required to state to them in an Auditors' Report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity and its trustees, as a body, for our audit work, for this report, or for the opinions we have formed.

**Peters, Elworthy & Moore**

Chartered Accountants  
Statutory Auditors  
Salisbury House  
Cambridge  
CB1 2LA

Date: 23 May 2023

## CATHEDRAL MUSIC TRUST

### STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 DECEMBER 2022

	Unrestricted funds 2022 £	Restricted funds 2022 £	Endowment funds 2022 £	Total funds 2022 £	Total funds 2021 £	
Note						
<b>INCOME FROM:</b>						
Donations and legacies	2	300,902	23,852	29,250	354,004	635,138
Charitable activities	3	33,576	-	-	33,576	17,004
Other trading activities	4	9,385	-	-	9,385	8,540
Investments	5	207,301	-	-	207,301	182,787
<b>TOTAL INCOME</b>		<b>551,164</b>	<b>23,852</b>	<b>29,250</b>	<b>604,266</b>	<b>843,469</b>
<b>EXPENDITURE ON:</b>						
Raising funds	6	123,743	19,938	-	143,681	151,854
Charitable activities	7	536,419	90,273	-	626,692	592,341
<b>TOTAL EXPENDITURE</b>		<b>660,162</b>	<b>110,211</b>	<b>-</b>	<b>770,373</b>	<b>744,195</b>
<b>NET (EXPENDITURE) / INCOME BEFORE INVESTMENT (LOSSES) / GAINS</b>		<b>(108,998)</b>	<b>(86,359)</b>	<b>29,250</b>	<b>(166,107)</b>	<b>99,274</b>
Net (losses) / gains on investments	13	-	-	(779,470)	(779,470)	829,119
<b>NET (EXPENDITURE) / INCOME</b>		<b>(108,998)</b>	<b>(86,359)</b>	<b>(750,220)</b>	<b>(945,577)</b>	<b>928,393</b>
Transfers between funds	16	-	-	-	-	-
<b>NET MOVEMENT IN FUNDS</b>		<b>(108,998)</b>	<b>(86,359)</b>	<b>(750,220)</b>	<b>(945,577)</b>	<b>928,393</b>
<b>RECONCILIATION OF FUNDS:</b>						
Total funds brought forward		964,493	137,025	6,717,337	7,818,855	6,890,462
<b>TOTAL FUNDS CARRIED FORWARD</b>		<b>855,495</b>	<b>50,666</b>	<b>5,967,117</b>	<b>6,873,278</b>	<b>7,818,855</b>

The Statement of Financial Activities includes all gains and losses recognised in the year.

The notes on pages 23 to 35 form part of these financial statements.

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**CATHEDRAL MUSIC TRUST**
**REGISTERED NUMBER 1187769**


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**BALANCE SHEET  
AS AT 31 DECEMBER 2022**


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	Note	£	2022 £	£	2021 £
<b>FIXED ASSETS</b>					
Investments	13		<b>6,125,821</b>		6,905,291
			<hr/>		<hr/>
			<b>6,125,821</b>		6,905,291
<b>CURRENT ASSETS</b>					
Stocks		<b>694</b>		339	
Debtors	14	<b>123,784</b>		139,313	
Cash at bank and in hand	19	<b>649,876</b>		815,756	
			<hr/>	<hr/>	
			<b>774,354</b>	955,408	
<b>CREDITORS:</b> amounts falling due within one year	15		<hr/>	<hr/>	
			<b>26,897</b>	41,844	
<b>NET CURRENT ASSETS</b>			<b>747,457</b>		913,564
<b>TOTAL NET ASSETS</b>			<hr/>	<hr/>	
			<b>6,873,278</b>		7,818,855
			<hr/>	<hr/>	
			<b>6,873,278</b>		7,818,855
<b>CHARITY FUNDS</b>					
Endowment funds	16		<b>5,967,117</b>		6,717,337
Restricted funds	16		<b>50,666</b>		137,025
Unrestricted funds	16		<b>855,495</b>		964,493
			<hr/>	<hr/>	
<b>TOTAL FUNDS</b>			<b>6,873,278</b>		7,818,855
			<hr/>	<hr/>	
			<b>6,873,278</b>		7,818,855

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf, by:



**Jonathan Macdonald**  
Chair  
Date: 22 April 2023



**Gavin Ralston**  
Chair, Finance and Audit Committee  
Date: 22 April 2023

The notes on pages 23 to 35 form part of these financial statements.

## CATHEDRAL MUSIC TRUST

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### STATEMENT OF CASH FLOWS FOR THE YEAR ENDED 31 DECEMBER 2022

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	Note	2022 £	2021 £
<b>CASH FLOWS FROM OPERATING ACTIVITIES</b>			
Net cash (used in) / from operating activities	18	<u>(371,235)</u>	<u>(6,900)</u>
<b>CASH FLOWS FROM INVESTING ACTIVITIES</b>			
Dividends and interest from investments		205,355	173,903
Net purchase of investments		-	(500,000)
<b>NET CASH USED IN INVESTING ACTIVITIES</b>		<u>205,355</u>	<u>(326,097)</u>
<b>CHANGE IN CASH AND CASH EQUIVALENTS IN THE YEAR</b>			
Cash and cash equivalents at the beginning of the year		815,756	1,148,753
<b>CASH AND CASH EQUIVALENTS AT THE END OF THE YEAR</b>	19	<u>649,876</u>	<u>815,756</u>

The notes on pages 23 to 35 form part of these financial statements.

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**CATHEDRAL MUSIC TRUST**

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**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 DECEMBER 2022**

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**1 ACCOUNTING POLICIES****1.1 BASIS OF PREPARATION OF FINANCIAL STATEMENTS**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (second edition October 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011.

**1.2 FUND ACCOUNTING**

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charity and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the Trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted and endowment funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Charity for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Investment income, gains and losses are allocated to the appropriate fund.

**1.3 GOING CONCERN**

The Trustees have reviewed the financial position of the Charity to December 2024 and have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Accordingly the financial statements will continue to be prepared on a going concern basis.

**1.4 INCOME**

All income is recognised once the Charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance before the Charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that those conditions will be fulfilled in the reporting period.

Legacies are recognised on a case by case basis following the granting of probate when the administrator or executor for the estate has communicated in writing the amount. In the event that the gift is in the form of an asset other than cash or a financial asset traded on a recognised stock exchange, recognition is subject to the value of the gift being reliably measurable with a degree of reasonable accuracy and the title to the asset having been transferred to the Charity.

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank. Dividends are recognised once the dividend has been declared and notification has been received of the dividend due.

Voluntary subscriptions are recognised when received, whilst publication and event income is recognised at the date of publication or when the event takes place.

Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Other income is recognised in the period in which it is receivable and to the extent the goods have been provided or on completion of the service.

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**CATHEDRAL MUSIC TRUST**

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**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 DECEMBER 2022**

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**1.5 EXPENDITURE**

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. As the Charity is not registered for VAT, all VAT incurred is charged against the relevant category of expenditure.

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Staff costs are allocated on the basis of time spent.

Expenditure on raising funds includes all expenditure incurred by the Charity to raise funds for its charitable purposes and includes costs of all fundraising activities events and non-charitable trading. This consists of the purchase and distribution of items for resale, publicity and servicing supporters.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Charity's objectives, as well as any associated support costs. This includes grants awarded and the costs associated with gatherings, other events and publications. Grants payable are payments made to third parties in the furtherance of the charitable objects of the Charity. These are unconditional grant offers and are accrued once the recipients have been notified of the grant awards.

**1.6 ALLOCATION OF SUPPORT AND GOVERNANCE COSTS**

Support costs comprise governance costs and other administrative costs which cannot easily be allocated to a specific charitable activity. Governance costs comprise all costs involving the public accountability of the Charity and its compliance with regulation and good practice. These costs include the statutory audit and legal fees as well as the costs of Trustee and Committee meetings. Support costs comprise travel expenses, administration and legal costs and are apportioned as set out in note 10. Support costs relating to charitable activities have been apportioned based on the estimated staff time involved with each category of expenditure.

**1.7 FINANCIAL INSTRUMENTS**

The Charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

**1.8 INVESTMENTS**

Fixed asset investments are a form of financial instrument and are initially recognised at their transaction cost and subsequently measured at fair value at the balance sheet date. Investment gains and losses, whether realised or unrealised, are combined and presented as 'Gains/(Losses) on investments' in the statement of financial activities.

**1.9 STOCKS**

Stocks are valued at the lower of cost and net realisable value after making due allowance for obsolete and slow-moving stocks.

**1.10 DEBTORS**

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

**1.11 CASH AT BANK AND IN HAND**

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

**1.12 LIABILITIES AND PROVISIONS**

Liabilities are recognised when there is an obligation at the Balance Sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

**1.13 CRITICAL ACCOUNTING ESTIMATES AND AREAS OF JUDGEMENT**

Estimates and judgements are continually evaluated and are based on historical experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances. No critical accounting estimates and assumptions have been made by management in preparing these financial statements.



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**CATHEDRAL MUSIC TRUST**


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**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 DECEMBER 2022**


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**2 INCOME FROM DONATIONS AND LEGACIES**

	Unrestricted funds 2022 £	Restricted funds 2022 £	Endowment funds 2022 £	Total funds 2022 £	Total funds 2021 £
Subscriptions	155,452	-	-	155,452	175,192
Legacies	44,364	-	29,250	73,614	247,671
Other donations	101,086	23,852	-	124,938	212,275
	<u>300,902</u>	<u>23,852</u>	<u>29,250</u>	<u>354,004</u>	<u>635,138</u>
Total 2021	<u>387,841</u>	<u>100,260</u>	<u>147,037</u>	<u>635,138</u>	

**3 INCOME FROM CHARITABLE ACTIVITIES**

	Unrestricted funds 2022 £	Restricted funds 2022 £	Endowment funds 2022 £	Total funds 2022 £	Total funds 2021 £
National Gatherings	25,567	-	-	25,567	6,053
Other events	5,831	-	-	5,831	8,496
Publications	2,178	-	-	2,178	2,455
	<u>33,576</u>	<u>-</u>	<u>-</u>	<u>33,576</u>	<u>17,004</u>
Total 2021	<u>15,435</u>	<u>1,569</u>	<u>-</u>	<u>17,004</u>	

**4 FUNDRAISING INCOME**

	Unrestricted funds 2022 £	Restricted funds 2022 £	Endowment funds 2022 £	Total funds 2022 £	Total funds 2021 £
Sale of Christmas cards	9,186	-	-	9,186	8,416
Sale of other merchandise	199	-	-	199	124
	<u>9,385</u>	<u>-</u>	<u>-</u>	<u>9,385</u>	<u>8,540</u>
Total 2021	<u>8,540</u>	<u>-</u>	<u>-</u>	<u>8,540</u>	

**5 INVESTMENT INCOME**

	Unrestricted funds 2022 £	Restricted funds 2022 £	Endowment funds 2022 £	Total funds 2022 £	Total funds 2021 £
Dividends and interest	207,217	-	-	207,217	182,763
Interest on cash deposits	84	-	-	84	24
	<u>207,301</u>	<u>-</u>	<u>-</u>	<u>207,301</u>	<u>182,787</u>
Total 2021	<u>182,780</u>	<u>7</u>	<u>-</u>	<u>182,787</u>	

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**CATHEDRAL MUSIC TRUST**


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**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 DECEMBER 2022**


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**6 FUNDRAISING EXPENDITURE**

	Unrestricted funds 2022 £	Restricted funds 2022 £	Endowment funds 2022 £	Total funds 2022 £	Total funds 2021 £
Direct fundraising costs	19,520	2,273	-	21,793	20,502
Marketing	3,916	-	-	3,916	5,081
Christmas cards	4,094	-	-	4,094	3,649
Other merchandise	-	-	-	-	4
Direct administration costs	1,407	-	-	1,407	3,396
Support costs	94,806	17,665	-	112,471	119,222
	<u>123,743</u>	<u>19,938</u>	<u>-</u>	<u>143,681</u>	<u>151,854</u>
Total 2021	<u>43,190</u>	<u>108,664</u>	<u>-</u>	<u>151,854</u>	

Restricted support costs include staff costs funded by Genesis Foundation.

**7 CHARITABLE EXPENDITURE**

	Activities undertaken 2022 £	Grant funding 2022 £	Support costs 2022 £	Total 2022 £	Total 2021 £
Financial support for cathedral music	-	457,950	30,674	488,624	483,045
Publications	27,508	-	30,674	58,182	68,508
Events	49,212	-	30,674	79,886	40,788
	<u>76,720</u>	<u>457,950</u>	<u>92,022</u>	<u>626,692</u>	<u>592,341</u>
Total 2021	<u>44,266</u>	<u>450,530</u>	<u>97,545</u>	<u>592,341</u>	

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**CATHEDRAL MUSIC TRUST**


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**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 DECEMBER 2022**


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**8 GRANTS**

	Grants to institutions 2022 £	Grants to individuals 2022 £	Total funds 2022 £	Total funds 2021 £
Direct financial support for cathedral music	457,950	-	457,950	450,530
	<u>457,950</u>	<u>-</u>	<u>457,950</u>	<u>450,530</u>
Total 2021	<u>450,530</u>	<u>-</u>	<u>450,530</u>	

During the year, £79,670 of grants were awarded to nine choral foundations from restricted funds and £378,280 to 27 choral foundations from unrestricted funds.

During the year, 36 grants were awarded to 30 institutions as shown below:

<b>Recipient</b>	<b>2022 £</b>
Arundel Cathedral	2,500
Bangor Cathedral	22,000
Bradford Cathedral	17,000
Carlisle Cathedral	4,300
Chingford Parish Church	2,500
Coventry Cathedral	3,200
Croydon Minster	18,900
Gabrieli	10,000
Hampton Court Choral Foundation	22,100
Hull Minster	7,000
Leeds Cathedral	28,450
Leicester Cathedral	29,700
Portsmouth Cathedral	20,400
Salford Cathedral	16,000
Southwark Cathedral	15,000
St Edmundsbury Cathedral	15,000
St David's Cathedral	18,000
St Mary-le-Tower Church, Ipswich	7,000
St Mary Magdalene, Newark	5,000
St Mary's Cathedral, Warwick	7,500
St Mary's in the Lace Market, Nottingham	6,000
St Mary the Virgin Church, West Malling	2,500
St Paul's Cathedral	30,000
St Peter's Collegiate Church, Wolverhampton	15,000
St Wulfram's Church, Grantham	22,300
Tewkesbury Abbey	4,200
Truro Cathedral	30,000
Wakefield Cathedral	16,400
Westminster Abbey	30,000
Westminster Cathedral	30,000
Total	<u><u>457,950</u></u>

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**CATHEDRAL MUSIC TRUST**


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**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 DECEMBER 2022**


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**9 SUPPORT AND GOVERNANCE COSTS**

	Support £	Governance £	Total 2022 £	Total 2021 £
Staff costs (note 11)	134,032	-	134,032	131,605
Administration	38,562	-	38,562	35,436
Legal and professional fees	-	11,783	11,783	30,616
Board meetings costs	-	8,140	8,140	2,354
Audit and accountancy fees	-	11,976	11,976	16,756
	<u>172,594</u>	<u>31,899</u>	<u>204,493</u>	<u>216,767</u>
Total 2021	<u>167,041</u>	<u>49,726</u>	<u>216,767</u>	

**Allocation**

All costs are allocated as far as possible directly to the category of expenditure to which they relate. All governance costs and support costs which cannot be allocated directly to a category of expenditure are allocated as follows: 15% to grants (2021: 15%), 15% to publications (2021: 15%), 15% to events (2021: 15%), 45% to fundraising (2021: 45%) and 10% to marketing (2021: 10%).

		<b>2022</b>	2021
Raising funds	Fundraising	<b>92,022</b>	97,545
	Marketing	<b>20,449</b>	21,677
		<u>112,471</u>	<u>119,222</u>
Charitable activities	Grants	<b>30,674</b>	32,515
	Events	<b>30,674</b>	32,515
	Publications	<b>30,674</b>	32,515
		<u>92,022</u>	<u>97,545</u>
		<u><b>204,493</b></u>	<u>216,767</u>

**10 AUDITORS' REMUNERATION**

	2022 £	2021 £
Auditors' remuneration - audit	<b>9,500</b>	7,000
Auditors' remuneration - other services	<b>576</b>	956
	<u><b>9,500</b></u>	<u>7,000</u>
	<u><b>576</b></u>	<u>956</u>

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**CATHEDRAL MUSIC TRUST**


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**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 DECEMBER 2022**


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**11 STAFF COSTS**

	<b>2022</b>	2021
	<b>£</b>	<b>£</b>
Wages and salaries	<b>123,775</b>	121,467
Social security costs	<b>7,162</b>	7,489
Pension costs	<b>3,095</b>	2,649
	<b><u>134,032</u></b>	<u>131,605</u>

The number of staff employed by the charity during the year was as follows:

	Average head count basis		Full-time equivalent basis	
	<b>2022</b>	2021	<b>2022</b>	2021
	<b>No.</b>	No.	<b>No.</b>	No.
Fundraising	<b>0.5</b>	1.0	<b>0.5</b>	0.5
Marketing	<b>1.3</b>	1.0	<b>1.0</b>	1.1
Charitable operations	<b>2.0</b>	2.0	<b>1.5</b>	1.5
Administration and Finance	<b>1.0</b>	0.7	<b>0.5</b>	0.3
	<b><u>4.8</u></b>	<u>4.7</u>	<b><u>3.5</u></b>	<u>3.4</u>

No employee received remuneration amounting to more than £60,000 in either year.

**12 KEY MANAGEMENT AND TRUSTEES' EXPENSES**

The Trustees are considered to be the key management personnel of the Charity and all gave their time and expertise freely without any form of remuneration or other benefit in cash or kind in either 2022 or 2021.

One Trustee received an Honorarium of £3,200 in her capacity as Editor of Cathedral Music (2021: £3,200).

Travel and subsistence expenses totalling £5,038 were reimbursed to seven Trustees (2021: £929 to five Trustees).

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**CATHEDRAL MUSIC TRUST**


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**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 DECEMBER 2022**


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**13 FIXED ASSET INVESTMENTS**

	<b>Total £</b>
<b>MARKET VALUE</b>	
At 1 January 2022	<b>6,905,291</b>
Additions	-
Revaluations	<b>(779,470)</b>
<b>At 31 December 2022</b>	<b><u>6,125,821</u></b>

All investments are carried at their fair value. Investment in equities and fixed interest securities are all traded in quoted public markets, primarily the London Stock Exchange. Holdings in collective investment funds, unit trusts and open-ended investment companies are at the bid price. Asset sales and purchases are recognised at the date of trade at cost (that is their transaction value).

The significance of financial instruments to the ongoing financial sustainability of the Charity is considered in the financial review and investment policy and performance sections of the Trustees' Annual Report.

The main risk to the Charity from financial instruments lies in the combination of uncertain investment markets and volatility in yield. Liquidity risk is anticipated to be low as all assets are traded and the commitment to intervention by central banks and market regulators has continued to provide for orderly trading in the markets and so their ability to buy and sell quoted equities and stock is anticipated to continue. The Charity's investments are mainly traded in markets with good liquidity and high trading volumes. The Trust has no material investment holdings in markets subject to exchange controls or trading restrictions.

The Charity manages these investment risks by retaining expert advisors and operating an investment policy that provides a high degree of diversification of holdings within investment asset classes that are quoted on recognised stock exchanges. The Charity does not make use of derivatives or similar complex financial instruments as it takes the view that investments are held for their longer term yield. Total return and historic studies of quoted financial instruments have shown that volatility in any particular five year period will normally be corrected.

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**CATHEDRAL MUSIC TRUST**


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**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 DECEMBER 2022**


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**14 DEBTORS**

	2022 £	2021 £
Trade debtors	-	737
Accrued income	114,091	122,633
Prepayments	9,693	15,943
	<u>123,784</u>	<u>139,313</u>

**15 CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	2022 £	2021 £
Trade creditors	6,454	17,859
Other taxation and social security	-	5,733
Grants payable	-	3,750
Other creditors	20,443	14,502
	<u>26,897</u>	<u>41,844</u>

**RECONCILIATION OF GRANT MOVEMENTS**

	2022 £	2021 £
Creditors brought forward	3,750	33,273
Commitments made in the year	457,950	450,530
Grants paid	(461,700)	(480,053)
Refunds	-	-
Grants carried forward	<u>-</u>	<u>3,750</u>

## CATHEDRAL MUSIC TRUST

### NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2022

#### 16 STATEMENT OF FUNDS

##### CURRENT YEAR

	Balance at 1 January 2022 £	Income £	Expenditure £	Transfers in / (out) £	Gains/ (Losses) £	Balance at 31 December 2022 £
<b>UNRESTRICTED FUNDS</b>						
<b>Designated funds:</b>						
Grant Fund	350,000	-	(331,676)	411,676	-	430,000
Reserve Assistance Fund	60,000	-	(25,000)	25,000	-	60,000
Organ Scholarship	21,000	-	(21,000)	-	-	-
CRM System	10,328	-	(7,913)	-	-	2,415
	<u>441,328</u>	<u>-</u>	<u>(385,589)</u>	<u>436,676</u>	<u>-</u>	<u>492,415</u>
<b>General funds</b>	<b>523,165</b>	<b>551,164</b>	<b>(274,573)</b>	<b>(436,676)</b>	<b>-</b>	<b>363,080</b>
	<u>964,493</u>	<u>551,164</u>	<u>(660,162)</u>	<u>-</u>	<u>-</u>	<u>855,495</u>
<b>ENDOWMENT FUND</b>	<b>6,717,337</b>	<b>29,250</b>			<b>(779,470)</b>	<b>5,967,117</b>
	<u>6,717,337</u>	<u>29,250</u>	<u>-</u>	<u>-</u>	<u>(779,470)</u>	<u>5,967,117</u>
<b>RESTRICTED FUNDS</b>						
Diamond Fund for Choristers	95,647	8,352	(64,088)	-	-	39,911
Mosawi Foundation	15,054	-	(15,054)	-	-	-
Tony Harvey Scholarship	5,404	-	(5,404)	-	-	-
Tanner Trust	5,475	-	(5,000)	-	-	475
Genesis Foundation	15,445	12,500	(17,665)	-	-	10,280
Other restricted funding	-	3,000	(3,000)	-	-	-
	<u>137,025</u>	<u>23,852</u>	<u>(110,211)</u>	<u>-</u>	<u>-</u>	<u>50,666</u>
Total of funds	<u>7,818,855</u>	<u>604,266</u>	<u>(770,373)</u>	<u>-</u>	<u>(779,470)</u>	<u>6,873,278</u>

#### PURPOSE OF FUNDS

##### **Diamond Fund for Choristers**

To support cathedral choristers

##### **Mosawi Foundation**

To award support grants to choristers

##### **Tony Harvey Scholarship**

For the benefit of male choral scholars at English cathedrals

##### **Tanner Trust**

Funds received in 2020 were for IT equipment for new staff. Funds received in 2021 were for our summit on outreach and education held in January 2022.

##### **Genesis Foundation**

To fund the role of Marketing and Communications Officer

##### **Other restricted funding**

Edington Festival Award

##### **Designated funds and transfers**

Designated funds represent amounts set aside by the Trustees to fund future grant payments and for the CRM system. The Dr Eric Pitts Organ Scholarship Fund was set up, out of a generous bequest, to support cathedral organ scholars.



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**CATHEDRAL MUSIC TRUST**


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**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 DECEMBER 2022**


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**16 STATEMENT OF FUNDS (CONTINUED)****PRIOR YEAR**

	Balance at 1 January 2021 £	Income £	Expenditure £	Transfers in / (out) £	Gains / (Losses) £	Balance at 31 December 2021 £
<b>UNRESTRICTED FUNDS</b>						
<b>Designated funds:</b>						
Grant Fund	350,000	-	(355,855)	355,855	-	350,000
Reserve Assistance Fund	-	-	-	60,000	-	60,000
Organ Scholarship	25,000	-	(4,000)	-	-	21,000
Chorister Support Grant	10,000	-	(10,000)	-	-	-
CRM System	18,778	-	(8,450)	-	-	10,328
	<u>403,778</u>	<u>-</u>	<u>(378,305)</u>	<u>415,855</u>	<u>-</u>	<u>441,328</u>
<b>General funds</b>	528,060	594,596	(176,526)	(422,965)	-	523,165
	<u>931,838</u>	<u>594,596</u>	<u>(554,831)</u>	<u>(7,110)</u>	<u>-</u>	<u>964,493</u>
<b>ENDOWMENT FUND</b>	5,741,181	147,037	-	-	829,119	6,717,337
	<u>5,741,181</u>	<u>147,037</u>	<u>-</u>	<u>-</u>	<u>829,119</u>	<u>6,717,337</u>
<b>RESTRICTED FUNDS</b>						
Diamond Fund for						
Choristers	99,525	33,701	(37,579)	-	-	95,647
Linbury Trust	15,289	-	(15,289)	-	-	-
Mosawi Foundation	15,054	20,000	(20,000)	-	-	15,054
Oswald Allan	12,895	-	(12,895)	-	-	-
Tony Harvey Scholarship	8,404	-	(3,000)	-	-	5,404
Tanner Trust	5,412	5,000	(4,937)	-	-	5,475
Swire Trust	395	2,500	(2,895)	-	-	-
The George Cadbury Fund	-	10,000	(10,000)	-	-	-
Cathedral Choirs'						
Emergency Fund	1,442	635	(25)	(2,052)	-	-
Genesis Foundation	9,768	25,000	(19,323)	-	-	15,445
Other restricted funding	49,259	5,000	(63,421)	9,162	-	-
	<u>217,443</u>	<u>101,836</u>	<u>(189,364)</u>	<u>7,110</u>	<u>-</u>	<u>137,025</u>
<b>Total of funds</b>	<u><u>6,890,462</u></u>	<u><u>843,469</u></u>	<u><u>(744,195)</u></u>	<u><u>-</u></u>	<u><u>829,119</u></u>	<u><u>7,818,855</u></u>

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**CATHEDRAL MUSIC TRUST**


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**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 DECEMBER 2022**


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**17 ANALYSIS OF NET ASSETS****CURRENT YEAR**

	Unrestricted funds 2022 £	Restricted funds 2022 £	Endowment funds 2022 £	Total funds 2022 £
Fixed asset investments	158,704	-	5,967,117	6,125,821
Current assets	721,688	52,666	-	774,354
Creditors due within one year	(24,897)	(2,000)	-	(26,897)
	<u>855,495</u>	<u>50,666</u>	<u>5,967,117</u>	<u>6,873,278</u>

**PRIOR YEAR**

	Unrestricted funds 2021 £	Restricted funds 2021 £	Endowment funds 2021 £	Total funds 2021 £
Fixed asset investments	187,954	-	6,717,337	6,905,291
Current assets	816,383	139,025	-	955,408
Creditors due within one year	(39,844)	(2,000)	-	(41,844)
	<u>964,493</u>	<u>137,025</u>	<u>6,717,337</u>	<u>7,818,855</u>

**18 RECONCILIATION OF NET MOVEMENT IN FUNDS TO NET CASH FLOW FROM OPERATING ACTIVITIES**

	2022 £	2021 £
Net expenditure for the year (as per Statement of Financial Activities)	(945,577)	928,393
<b>Adjustment for:</b>		
Losses / (gains) on investments	779,470	(829,119)
Dividends and interest from investments	(207,301)	(182,787)
Decrease/(increase) in stocks	(355)	(173)
Decrease/(increase) in debtors	17,475	97,781
(Decrease)/increase in creditors	(14,947)	(20,995)
<b>Net cash used in operating activities</b>	<u>(371,235)</u>	<u>(6,900)</u>

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**CATHEDRAL MUSIC TRUST**


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**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 DECEMBER 2022**


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**19 ANALYSIS OF CASH AND CASH EQUIVALENTS**

	2022 £	2021 £
Cash at bank	81,041	187,453
Cash held on deposit as part of investment portfolio	568,835	628,303
Total	<u>649,876</u>	<u>815,756</u>

**20 ANALYSIS OF CHANGES IN NET DEBT**

	Balance at 1 January 2022 £	Cash flows £	Balance at 31 December 2022 £
Cash at bank and in hand	815,756	(165,880)	649,876
	<u>815,756</u>	<u>(165,880)</u>	<u>649,876</u>

**21 RELATED PARTY TRANSACTIONS**

There were no related party transactions during the year or in the previous year.